



Changing the way we think about learning and go



# CONNECTING AT OUR CORE:

Using the Arts  
to Develop Conceptual



Changing the way we think about learning and go about teaching



# Essential Question

How do the arts create opportunities  
for higher order thinking necessary  
to individual conceptual understanding?

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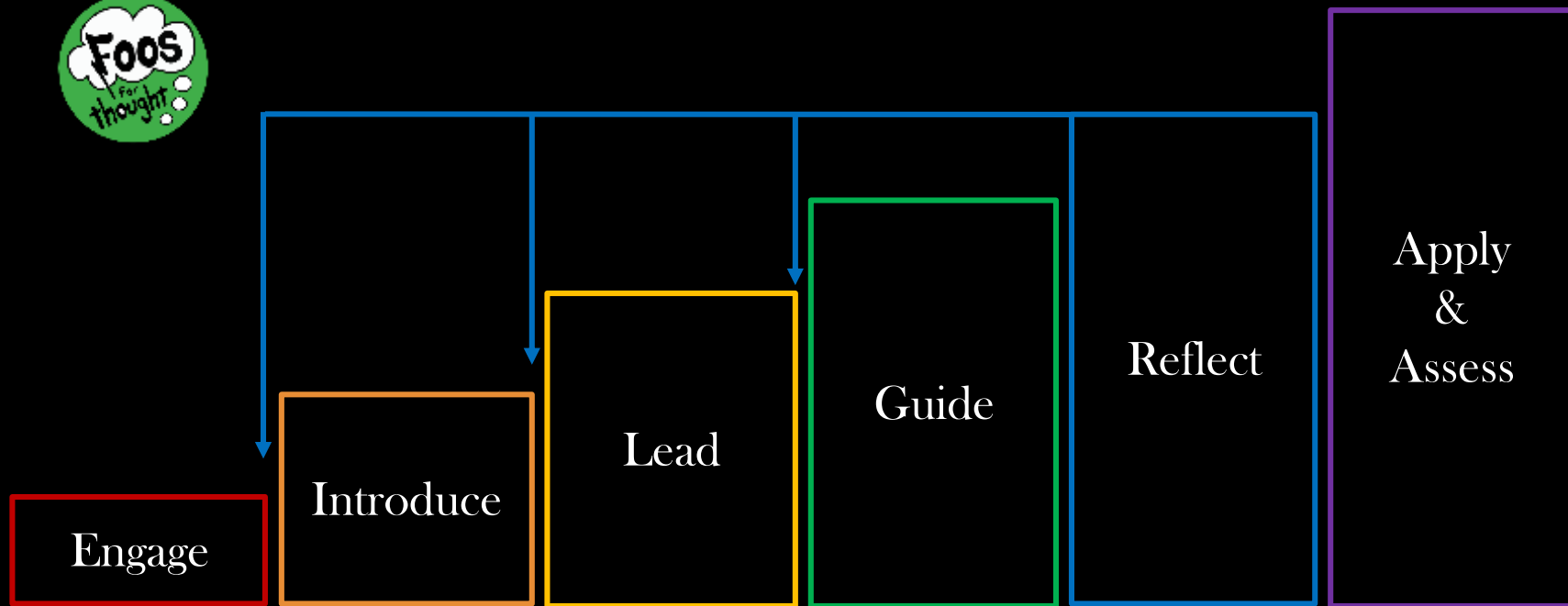
## Principle of the Arts

# RHYTHM:

A repetition of components  
that creates a sense of  
movement

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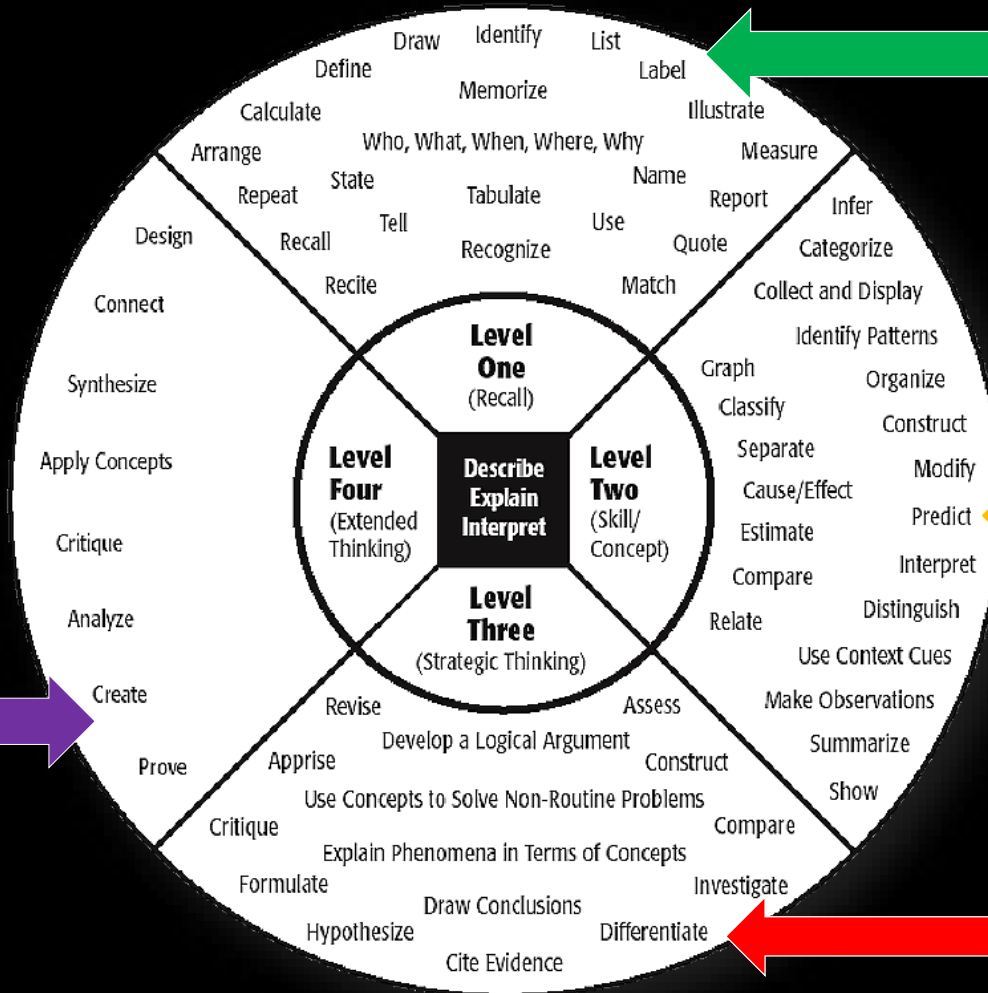


# Stages of a Lesson



# Depth of Knowle dge

4<sup>th</sup>  
Applying



1<sup>st</sup>  
Listing

2<sup>nd</sup>  
Summarizing

3<sup>rd</sup>  
Critiquing



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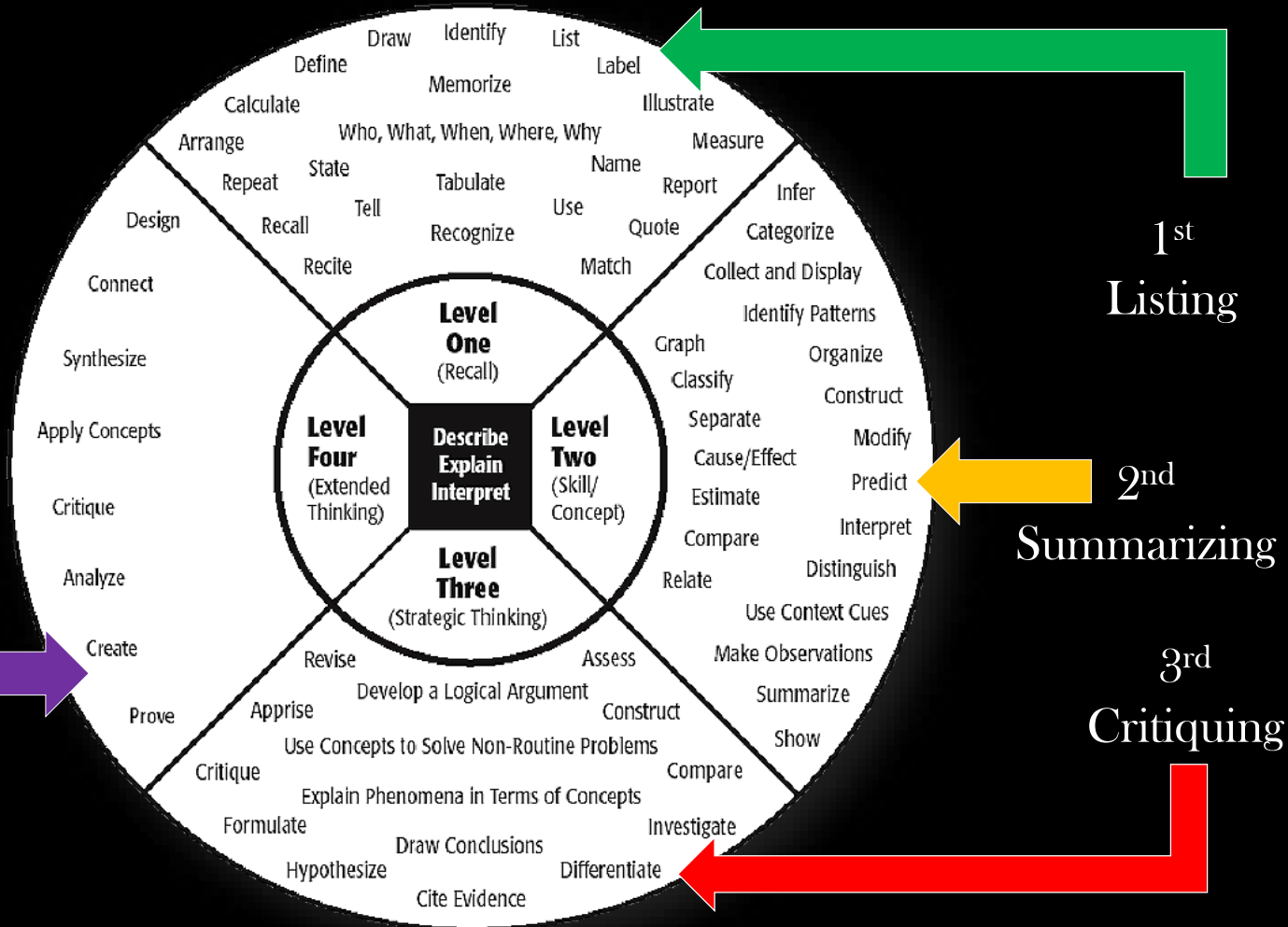


# Common Core Standards

Student-driven Learning  
Peer Instruction  
Peer Discussion

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Using Evidence from Text





Gustave Doré,  
*Little Red  
Riding Hood*



# Tableau

An 3-dimensional image  
created with humans  
using few or no props

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# Activity

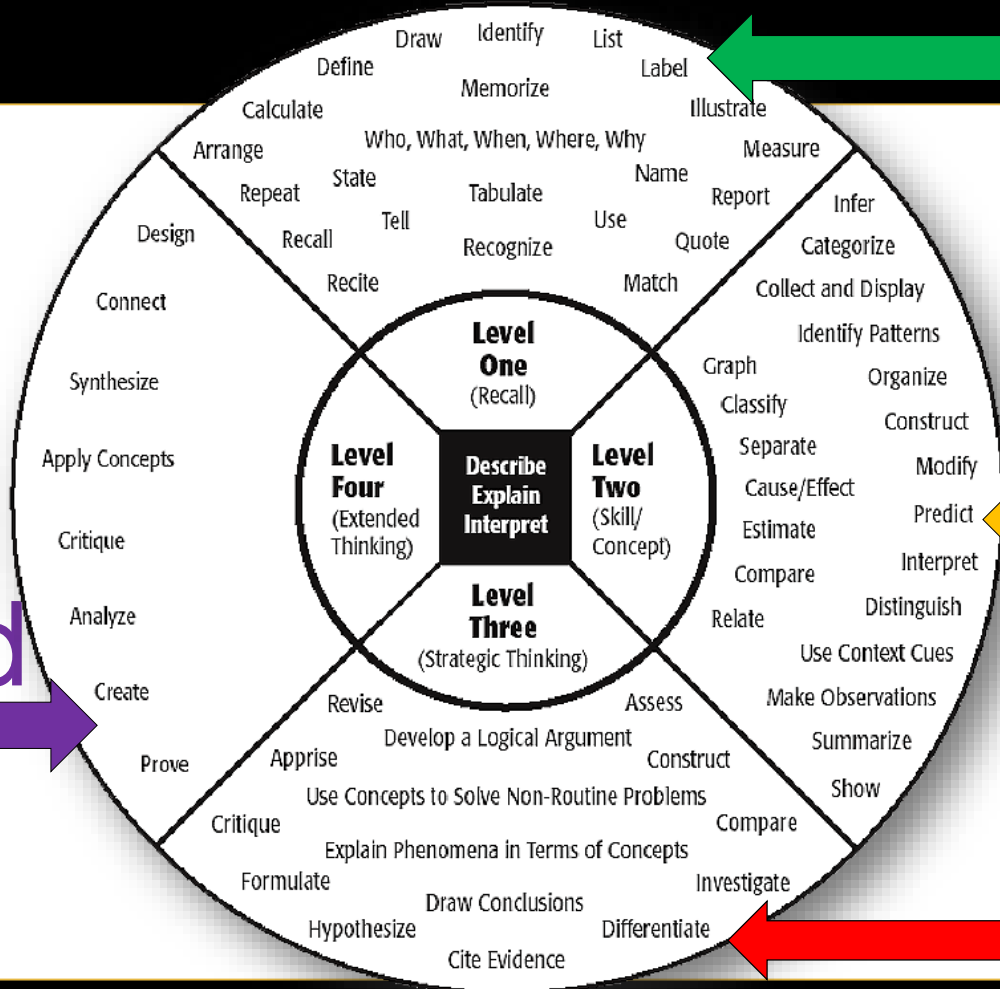
Tableau creates image of scene from story

## Checklist

2. Tableau includes characters, setting and plot
3. Tableau includes levels and 3 dimensions
4. All actors are still and focused



# Depth of Knowledge



1<sup>st</sup>  
Listing

2<sup>nd</sup>  
Summarizing

3<sup>rd</sup>  
Critiquing

4<sup>th</sup>  
Applying



# Common Core Standards

Real World Connections  
Comparison Analysis  
Non-standard Unit

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Measurement



# Multiple Learning Pathways



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# Choreography = movement + sequence

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# Common Core Standards

## Conceptualization of Function

## Articulation of Process

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Self-Reflection



## LOCO-MOTOR



## NON-LOCO-MOTOR

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# I N S T R U C T I O N A L

Criteria	3 points	2 points	1 point	Score
Choreography Structure	Choreography balances loco-motor and non-loco-motor movements	Choreography uses loco-motor and non-loco-motor movements	Choreography needs to balance loco-motor and non-loco-motor movements	
Choreography Composition	Choreography has 4 steps	Choreography has 3 steps	Choreography needs to have 4 steps	
Content	Choreography shows all 4 levels of understanding	Choreography shows 3 of 4 levels of understanding	Choreography needs to show all 4 levels of understanding	
Process	Dancer shows focus, cooperation, control and creativity throughout	Dancer shows focus, cooperation, control and creativity >75% of the time	Dancer needs to show focus, cooperation, control and creativity throughout	
Score				

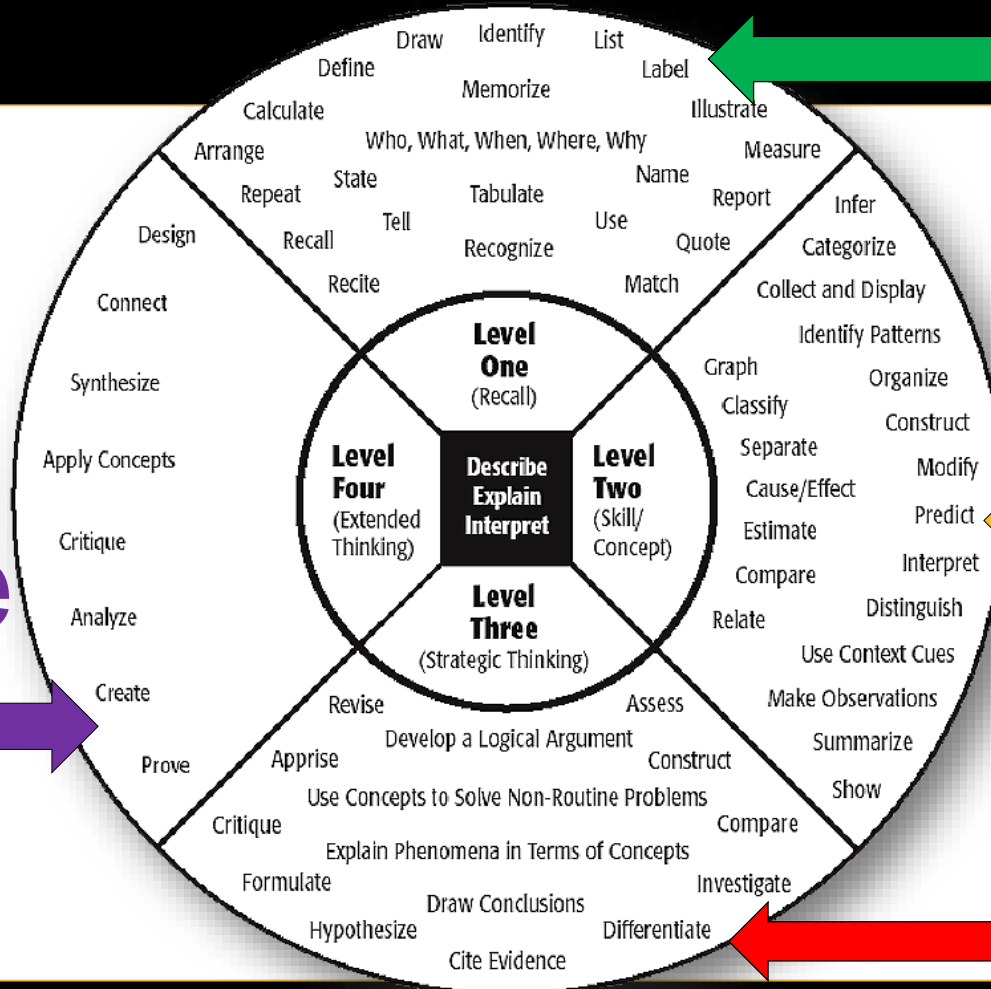
# R U B R I C

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# Depth of Knowledge

4<sup>th</sup>  
Applying





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with Elizabeth Foos





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